

# Ron Dziubla

Higher Education Administrator/ Entertainment Industry Professional

Telephone: **323.363.3332**  
Email: **rondziubla@gmail.com**

LinkedIn: **[www.linkedin.com/in/rondziubla](http://www.linkedin.com/in/rondziubla)**  
Website: **[www.rondziubla.com](http://www.rondziubla.com)**

## Personal Profile

An administrator, educator, and musician with a fervency for learning, leadership, artistry, and assessment. Adept at inspiring faculty to become their very best in guiding students toward living the lives they are meant to live. Artful at revealing the secrets of personal success for a professional life in music to driven musicians in the making.

## Academic History

### **California State University, Los Angeles, CA**

Master of Arts in Education, Educational Leadership and Technology

### **California State University, Los Angeles, CA**

Graduate Certificate, Computer Applications in Schools

### **University of Miami, FL**

Bachelor of Music in Studio Music and Jazz

## Higher Education

### **Dean of Compliance and Assessment.**

#### **Musicians Institute, Hollywood, CA, October 2019 to present**

- Responsible for reviewing, tracking, and evaluating compliance and assessment issues within the organization in parallel with external mandates, regulations, laws, and best practices in order to ensure the college remains compliant with entities that include, but are not limited to the Bureau for Private and Post-Secondary Education, the National Association of Schools of Music, and United States Department of Education.
- Serves as the Institutional Representative to the National Association of Schools of Music.
- Lead administrator of the Office of Academic Affairs for matters concerning violations of student conduct and academic honesty.
- Continued attendance to the regular responsibilities of the positions of Associate Dean School of Performance Studies and Program Chair of Common Course Department, with the AY2019-20 goal of reassigning duties to faculty to further the cultural change of the institution from a “top-down” management style to that of a “faculty-focused” institution.

### **Associate Dean, School of Performance Studies.**

#### **Musicians Institute, Hollywood, CA, January 2018 to October 2019**

- Currently leading the cultural change at a school that has been managed in a “top-down” style to that of a “faculty-focused” environment in-line with the criterion set by the WSCUC, while still retaining the unique aspects of the institution.
- Continually leading the School of Performance Program Chairs, additional mid-level administrators, and faculty through the authorship of institutional, program, and course

level student learning outcomes, in accordance with WSCUC (Western Association of Schools and Colleges) standards.

- Authored successful NASM (National Association of Schools of Music) plan approvals for Certificate, Associate of Arts, and Bachelor of Music programs in contemporary saxophone, trumpet, and trombone performance.
- Authored and edited sections pertaining to the School of Performance in Musicians Institute's 2019 National Association of Schools of Music self-study.
- Managing six program chairs and administrators and a faculty of 20 (payroll, hiring, scheduling, annual performance evaluations and review, etc.) along with 90 additional faculty teaching School of Performance and Common Course classes.
- Maintaining an educational budget that serves all performance students at the school.
- Active in student affairs through email notifications to students concerning non-attendance and academic performance, face to face student counseling on academic matters, academic panel participation, and face to face student advising concerning career opportunities in the entertainment industry and the artist life in general.
- Active in industry outreach in securing guest lecturers and clinicians for appearances at Musicians Institute.

#### **Program Chair, Common Course Department.**

##### **Musicians Institute, Hollywood, CA, August 2012 to January 2018**

- Directed a team of seven faculty members in the creation of online curriculum for hybrid classes in harmony theory and ear training, levels 1-4. Co-authored the curriculum, eight books in total, along with fellow faculty team members. Published by WBH Musicworks.
- Worked within the D2L learning management system to teach classes, advise students, create and update curriculum and assessments, and assist an overwhelmed Learning Management System staff as an additional instructional technologist.
- Supervised the implementation of an online grading system for the live performance workshops (35 different ensemble-type classes) through email communication and one-on-one instruction with approximately 100 faculty members. As the paper method had been in use at the school for decades, also managed the political nature of the change with faculty members.
- Online education. Responsible for content (video curriculum and online assessments) of the MI Online harmony theory and ear training courses. Specific duties include management of faculty team assigned to uploading content for the eight eleven-week courses and review and correction of all online formative and summative assessments. Made consistent contributions to the vision of the Online school through weekly meetings with all stakeholders.
- Overseeing core classes (harmony theory, ear training, and rhythm reading), electives, and live performance workshops for the School of Performance, including the advising of a student population of approx. 500.

#### **Instructor, Common Course Department.**

##### **Musicians Institute, Hollywood, CA, August 2012 to January 2018**

- Instructed courses in Harmony and Theory, Ear Training, Piano, Saxophone Live Performance Workshop, Class Piano, and Digital Drumming (the integration of digital audio workstations into contemporary drum performance)

- Conducted master classes for summer non-credit programs: Blues Style Survey, Being a Touring Musician, Stage Performance Workshop, Rock and Roll Saxophone.

### **Workshops and Conferences Attended.**

- WSCUC workshops: Ready for Life, Ready for Work: Transformative Learning for Personal and Professional Development, Pomona College, Claremont, CA (2019); and Assessment 101, Pomona College, Claremont, CA (2019).
- Bureau for Private Postsecondary Education Workshops: Compliance and Student Performance Fact Sheets, San Jose, CA (2019).
- WSCUC ARC2019 Academic Resource Conference, Garden Grove, CA (2019)
- D2L Connection California, Long Beach, CA (2018)
- EducationUSA Western Hemisphere Regional Forum, Buenos Aires, Argentina (2017)
- EducationUSA Forum, Washington, D.C. (2016)

### **Freelance Work in Music Education**

#### **Consultant, The Guitar Center Lesson Achievement Program: Keyboard. Guitar Center, Westlake Village, CA. 2019.**

Created the Lesson Achievement Program for Keyboard Instruction:

- Analyzed the existing Guitar Center Keyboard Instructional books.
- Created trajectory for the program by gathering sections within the books into lessons and units.
- Authored syllabi for each level
- Authored mid-level and final written assessment with answer keys for each level.
- Authored program and unit learning outcomes
- Created curriculum map
- Created performance rubric for the final performance assessment for each level.

#### **Guest Artist and Clinician. Miami, FL and Los Angeles, CA January 1988 to present.**

Performed original works and arrangements with student groups and as a solo artist, taught master classes and private lessons for the following entities:

- Egyptian Ministry of Culture, Cairo, Egypt
- Sonoma State University, Rohnert Park, CA
- University of Missouri, Columbia, MO
- Coral Park High School, Miami, FL

### **Entertainment Industry**

#### **Freelance Musician. Miami, FL and Los Angeles, CA, January 1988 to present. Selected recording and live performance credits.**

- **George Benson.** *Walking to New Orleans: Remembering Chuck Berry and Fats Domino* (2019). Prologue. Produced by Kevin Shirley. Baritone saxophone and tenor saxophone soloist.
- **Bernard Fowler.** *Inside Out*, (2019). Rhyme & Reason Records. Produced by Bernard Fowler. Solo and section tenor saxophone.
- **John Mayall.** *Nobody Told Me* (2019). *Talk About That* (2016). *Find A Way To Care* (2015). Forty Below Records. Produced by Eric Corne. Tenor and baritone saxophone.

- **Lynda Kay Parker.** *Black and Gold* (2019). Dreamphonic Records. Produced by Jonny Coffin. Tenor and baritone saxophone.
- **Tom Odell.** Performance on CBS's *The Late Late Show with James Corden* and live performance at the El Rey Theatre, Los Angeles, CA (2019).
- **Sugaray Rayford.** *Somebody Save Me* (2019). Forty Below Records. Produced by Eric Corne. Tenor and baritone saxophones.
- **Joe Bonamassa.** The Grammy nominated *Live at the Greek Theatre* (2016); *Muddy Wolf at Red Rocks* (2015); *Different Shades of Blue* (2014). J&R Adventures. Produced by Kevin Shirley. US tour in August of 2014, August of 2015, November of 2018. Tenor and baritone saxophone.
- **Joe Bonamassa and Beth Hart.** *Black Coffee* (2018). *Live in Amsterdam* (2014). The Grammy nominated *Seesaw*, (2013). J&R Adventures. Produced by Kevin Shirley. European tour in June of 2013. Saxophones.
- **Celebrating David Bowie.** European, Icelandic, and South American Tours (2018): Musical Director Scrote. Regular performances with tour members **Adrian Belew, Angelo Moore, Paul Dempsey.** Solo tenor and baritone saxophone, guitar, and keyboards. Additional performances with **Todd Rundgren, Gary Oldman, Sting, Tony Hadley (Spandau Ballet), Joe Elliott (Def Leppard), and Simon Lebon (Duran Duran).**
- **Los Straitjackets.** *The Complete Christmas Songbook* (2018), *Deke Dickerson Sings the Great Instrumental Hits!!!!!!* (2014). *Freddy Cannon and Los Straitjackets* (2013). That '70's Single (2012). *Yuletide Beat* (2009). Spinout Records. Live appearances include TBS's *CONAN*. Tenor and baritone saxophones, bass, organ.
- **Slothrust.** *The Pact* (2018). Dangerbird Records. Produced by Billy Bush. Tenor saxophone.
- **Duane Eddy.** *Road Trip*, (2011). Mad Monkey Records (EMI). Produced by Colin Elliot and Richard Hawley. Live performances include the Glastonbury Festival, UK (2012); Viva Las Vegas Festival, Las Vegas, NV (2018/2012); The Ponderosa Stomp music festival, New Orleans, LA (2010). UK tour in 2012. Solo tenor saxophone.
- **Melissa Etheridge.** Live performances Doheny Blues Festival (2017) and the Hollywood Bowl (2018). Baritone saxophone.
- **Rod Melancon.** *Southern Gothic* (2017). Blue Elan Records. Produced by Brian Whelan. Tenor and baritone saxophone.
- **Nick Waterhouse.** *Never Twice* (2016). Innovative Leisure. Produced by Nick Waterhouse and Mike McHugh. Live dates in Southern California, 2013 through present. Tenor and Baritone saxophone.
- **Chris Isaak.** *First Comes the Night* (2015). Wicked Game Records. Produced by Mark Needham. Tenor and baritone saxophone.
- **The White Buffalo.** *Love and the Death of Damnation* (2015). Unison Music Group. Produced by Bruce Witkin. Tenor and baritone saxophone.
- **Joe Perry.** *Joe Perry's Merry Christmas* (2014). A Roman Records/Unison Music Production. Produced by Bruce Witkin. Saxophones. TV appearance, *NFL on Fox Sunday*, 2014. Tenor saxophone.
- **Leeann Rimes.** *One Christmas Chapter 1* (2014). Iconic Entertainment Records. Produced by Darrell Brown. *Today is Christmas* (2015). Prodigy Entertainment. Tenor and baritone saxophone.
- **The Mannish Boys.** *Wrapped Up and Ready* (2014). Tenor and baritone saxophone.
- **Robert Cray.** *Nothin But Love* (2012). Provogue. Produced by Kevin Shirley. Saxophones.

- **John Hiatt.** *Mystic Pinball* (2012). New West Records. Produced by Kevin Shirley. Saxophones.
- **Royal Crown Revue.** Tours of USA, Spain, Greece, UK, Australia, Egypt, 2008 to 2012. Baritone saxophone.
- **Christina Aguilera.** *Original Motion Picture Soundtrack to Burlesque* (2010). RCA. Produced by Lynda Perry. Baritone saxophone.
- **Franco de Vita.** *Simplemente la Verdad* World tour (2009). Musical Director David Cabrera. Tenor and soprano saxophone, acoustic guitar.
- **Ricky Martin.** *Ricky Martin Live Black and White Tour*, (2007). Sony BMG Music Entertainment. Musical Director David Cabrera. The Latin Grammy winning *MTV Unplugged*, (2006). Sony BMG Music Entertainment. The *Black and White* world tour in 2007. *One Night Only with Ricky Martin* world tour in 2006. Performances for *The Oprah Winfrey Show*, 2010; the *Latin Grammy Awards* 2006 in New York, NY, and 2007 in Las Vegas, NV; *The Closing Ceremony of the 2006 Winter Olympics* in Turin, Italy in 2006. Tenor saxophone and guitar.
- **Lynwood Slim.** *Last Call* (2006). Delta Groove Records. Producer, engineer, tenor and baritone saxophone, clarinet, piano, horn arrangements.
- **Chayanne.** *Chayanne* world tour (1990). *Provocame* world tour (1992). *Sincero* world tour (2004). Juntos US tour with Alejandro Fernandez and Marc Anthony (2005), including an appearance on ABC's *The View*. Musical Director Rey Sanchez. Tenor saxophone, guitar, keyboards.

#### **Independent artist/composer/producer, January 1998 to present.**

- Released three albums (*Melenhead*, *Some Strange Blues*, *It's Still Christmas*) and an EP (Philly Mac!) independently as independent artist, composer, arranger, and producer
- Released the album/CD *Nasty Habit* on the Southern California Blues label Ripcat Records.
- Notable performances include the Cairo (Egypt) Jazz Festival in 2010 and The Three Clubs in Hollywood, CA.
- Member of the Producers and Engineers Wing of the Recording Academy (NARAS).
- Produced independent releases *Last Call* by Lynwood Slim on Delta Groove Records, *Looka Here* by George Friend on Blues Leaf Records, and *Delicate Cycle* by Magda Hiller on Little Silver Records.

#### **Freelance recording engineer. January 1995 to present.**

- Notable projects include mixing work for Delta Groove Records, Blues Leaf Records, the TVG Network; and tracking work for J&R Adventures Mascot Label.
- Member of the Producers and Engineers Wing of the Recording Academy (NARAS).

#### **Freelance composer. January 2000 to present.**

- Music composer for TV and film. Notable projects include the Highwire Film *Machine* starring Michael Madsen, the animated web series *Kodee's Canoe* for Nitrogen Studios (Canada), and publishing deals with Transition Music (USA) and Penny Bank Tunes (France).

#### **Computer Skills**

- Computer Music Notation: **Sibelius, Finale**
- Digital Audio Workstation: **Pro Tools, Logic**

- E-Learning software: **Adobe Captivate**
- LMS: **Desire 2 Learn, Moodle**
- Microsoft: **Word, Excel, Powerpoint**
- Screen recorder software: **Camtasia**
- Video Editing: **Adobe Premiere Pro, Adobe Spark Video, iMovie**
- Web Design: **Adobe Muse, Wordpress**
- Web tools: **Google apps, Canvas, Pixlr**

### **Professional Organizations**

- **American Federation of Musicians, Local 47**
- **Broadcast Music, Inc.**
- **National Association of Recording Arts and Sciences, Voting Member**