

Ron Dziubla

Higher Education Administrator/ Entertainment Industry Professional

Personal Profile

I am a college administrator and professional musician with a fervency for learning, leadership, artistry, and assessment. I am adept at inspiring faculty to become their very best in guiding students toward living the lives they are meant to live.

Academic History

California State University, Los Angeles, CA

2015—2016. Master of Arts in Education, Educational Leadership and Technology

California State University, Los Angeles, CA

2015—2016. Graduate Certificate, Computer Applications in Schools

University of Miami, FL

1986—1990. Bachelor of Music in Studio Music and Jazz

Higher Education

Associate Dean, School of Performance Studies.

Musicians Institute, Hollywood, CA, January 2018 to present

- Led the Program Chairs of the School of Performance, additional mid-level administrators, and faculty through the application and authorship of institutional, program, and course level student learning outcomes, for WSCUC (Western Association of Schools and Colleges) eligibility.
- Authored successful NASM (National Association of Schools of Music) plan approvals for Certificate and vocational Associate Degree programs in contemporary saxophone, trumpet, and trombone performance.
- Managing six program chairs and administrators and a faculty of 20 (payroll, hiring, scheduling, annual performance review, etc.) along with 90 additional faculty teaching School of Performance and Common Course classes.
- Maintaining an educational budget that serves all performance students at the school.
- Leading the the cultural change at a school that has been managed in a “top-down” style to that of a “faculty-focused” environment in-line with the criterion set by the WSCUC, while still retaining the unique aspects of the institution.

Program Chair, Common Course Department.

Musicians Institute, Hollywood, CA, August 2012 to January 2018

- Directed a team of seven faculty members in the creation of online curriculum for hybrid classes in harmony theory and ear training, levels 1-4. Co-authored the curriculum, eight books in total, along with fellow faculty team members. Published by WBH Musicworks.
- Worked within the D2L learning management system to teach classes, advise students, create and update curriculum and assessments, and assist an overwhelmed Learning Management System staff as an additional instructional technologist.
- Supervised the implementation of an online grading system for the live performance workshops (35 different ensemble-type classes) through email communication and one-on-one instruction with approximately 100 faculty members. As the pen and paper method had been in use at the school for decades, also managed the political nature of the change with long time faculty members.
- Online education. Responsible for content (video curriculum and online assessments) of the MI Online harmony theory and ear training courses. Specific duties include management of faculty team assigned to uploading content for the eight eleven-week courses and review and correction of all online formative and summative assessments. Made consistent contributions to the vision of the Online school through weekly meetings with all stakeholders.
- Overseeing core classes (harmony theory, ear training, and rhythm reading), electives, and live performance workshops for the School of Performance, including the advising of a student population of approx. 500.

Entertainment Industry

Freelance Musician. Jan 1988 to present.

Tours, record dates, live engagements, television. Saxophone specialist.

- 30 year career
- Grammy nominated albums and artists
- Toured extensively throughout the world
- Internationally known artists across numerous genres
- Voting member of the Recording Academy (NARAS)

Independent Artist. Jan 1988 to present.

Saxophone artist. Four independently released records, one independent label release.

Freelance Composer. Jan 1988 to present.

Independent films, web series, publishing deals.

Freelance Recording Engineer. Jan 1988 to present.

Record label mixing and tracking work. Member of Producers and Engineers Wing of the Recording Academy (NARAS)

Computer Skills

Computer Music Notation: **Sibelius, Finale**

Digital Audio Workstation: **Pro Tools, Logic**

E-Learning software: **Adobe Captivate**

LMS: **Desire 2 Learn Brightspace Community, Moodle**

Microsoft: **Word, Excel, Powerpoint**

Screen recorder software: **Camtasia**

Video Editing: **Adobe Premiere Pro, Adobe Spark Video, iMovie**

Web Design: **Adobe Muse, Wordpress**

Web tools: **Google apps, Canvas, Pixlr**

Professional Organizations

American Federation of Musicians, Local 47

Broadcast Music, Inc.

National Association of Recording Arts and Sciences, Voting Member

References

Available upon request.

Contact

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Selected Entertainment Industry Credits

Freelance Musician, Miami, FL and Los Angeles, CA, January 1988 to present.

Joe Bonamassa. The Grammy nominated Live at the Greek Theatre (2016); Muddy Wolf at Red Rocks (2015); Different Shades of Blue (2014). J&R Adventures. US tour in August of 2014, August of 2015, November of 2018. Tenor and baritone saxophone.

Joe Bonamassa and Beth Hart. Black Coffee, (2018). Live in Amsterdam, (2014). The Grammy nominated Seesaw, (2013). J&R Adventures. European tour in June of 2013. Saxophones.

Beth Hart. Bang Bang Boom Boom. Provogue. Saxophones.

Celebrating David Bowie. European, Icelandic, and South American Tours (2018): Regular performances with tour members Adrian Belew, Angelo Moore, Paul Dempsey. Solo tenor and baritone saxophone, guitar, and keyboards. Additional guest performances with Todd Rundgren, Gary Oldman, Sting, Tony Hadley (Spandau Ballet), Joe Elliott (Def Leppard), and Simon Lebon (Duran Duran). Section and solo tenor saxophone.

Duane Eddy. Road Trip, (2011). Mad Monkey Records (EMI). Live performances include the Glastonbury Festival, UK (2012); Viva Las Vegas Festival, Las Vegas, NV (2018/2012); The Ponderosa Stomp music festival, New Orleans, LA (2010). **UK tour in 2012. Solo tenor saxophone**

Ricky Martin. Ricky Martin Live Black and White Tour, (2007). Sony BMG Music Entertainment. The Latin Grammy winning MTV Unplugged, (2006). Sony BMG Music Entertainment. The Black and White world tour in 2007. One Night Only with Ricky Martin world tour in 2006. Performances for "The Oprah Winfrey Show", 2010; the "Latin Grammy Awards" 2006 in New York, NY, and 2007 in Las Vegas, NV; The Winter Olympics Closing Ceremonies in Turin, Italy in 2006. Tenor saxophone and guitar.

Chayanne. Chayanne world tour in 1990. Provocame world tour in 1992. Sincero world tour in 2004. Juntos US tour with Alejandro Fernandez and Marc Anthony in 2005. Tenor saxophone, guitar, keyboards. Appearance on ABC's "The View" with Chayanne, Alejandro Fernandez, and Marc Anthony, 2005. Tenor saxophone and keyboards.

Franco de Vita. Simplemente la Verdad World tour in 2009. Tenor saxophone, soprano saxophone, acoustic guitar.

Royal Crown Revue. Concert tours of USA, Spain, Greece, UK, Australia, Egypt, 2008 to 2012. Alto and baritone saxophone.

Nick Waterhouse. Never Twice (2016). Innovative Leisure. Live dates throughout California (ongoing). Tenor saxophone.

Los Straitjackets. Deke Dickerson Sings the Great Instrumental Hits!!!!!! (2014). Freddy Cannon and Los Straitjackets (2013). That '70's Single (2012). Yuletide Beat (2009). Spinout Records. Live appearances include TBS's "CONAN." Tenor and baritone saxophones, bass, organ. Joe Perry. Joe Perry's Merry Christmas (2014). Television appearance, "NFL on Fox Sunday," 2014. Saxophones.

Christina Aguilera. Original Motion Picture Soundtrack to Burlesque (2010). RCA. Baritone saxophone.

Robert Cray. Nothin But Love (2012). Provogue. Saxophones.

John Hiatt. Mystic Pinball (2012). New West Records. Saxophones.

Leeann Rimes. One Christmas Chapter 1 (2014). Iconic Entertainment Records. Today is Christmas (2015). Prodigy Entertainment. Tenor and baritone saxophone.

Chris Isaak. First Comes the Night (2015). Wicked Game Records. Tenor and Baritone Saxophone.

John Mayall. Nobody Told Me (2019). Find A Way To Care (2015). Talk About That (2016). Forty Below Records. Tenor and baritone saxophone.

Melissa Etheridge. Live performances 2017 and 2018. Baritone saxophone.

Independent Artist, January 1998 to present.

Released three albums and an EP independently: Melenhead, Some Strange Blues, It's Still Christmas, and Philly Mac!; one on the Southern California Blues label Ripcat Records: Nasty Habit. Notable performances include the Cairo (Egypt) Jazz Festival in 2010.

Freelance composer. January 2000 to present.

Music composer for TV and film. Notable projects include the Highwire Film Machine starring Michael Madsen, the animated web series Kodee's Canoe for Nitrogen Studios (Canada), and publishing deals with Transition Music (USA) and Penny Bank Tunes (France).

Freelance recording engineer. January 1995 to present.

Notable projects include mixing work for Delta Groove Records, Blues Leaf Records, the TVG Network; and tracking work for J&R Adventures Mascot Label. Member of the Producers and Engineers Wing of the Recording Academy (NARAS).